

Magdalene Anyango Namakhiya Odundo -Curriculum Vitae

Born 1950 Nairobi, Kenya

Educated in India & Kenya

1973-76 West Surrey College of Art & Design, BA Hons. 1st. Class

1976-79 Teaching: Commonwealth Institute, London

1979-82 Royal College of Art, London. MA (RCA)

Lives and works in Surrey

Solo Exhibitions

2007 *Resonance & Inspiration: New Works by Magdalene Odundo.* Hood Museum of Art, Hanover, New Hampshire. June 7 - October 14

2006 *Resonance & Inspiration: New Works by Magdalene Odundo.* Harn Museum of Art, Gainesville, Florida. September 5 - December 31 *catalog*

2005 *Magdalene Odundo: Ceramic Vessels.* British Council, Nairobi, Kenya. March - July

2004 *Magdalene Odundo: Time and Again,* Crafts Study Centre. The Surrey Institute of Art & Design, University College, Farnham. June 1 - July 9

2002 *Acknowledged Sources - Magdalene Odundo:* Russell-Cotes Art Gallery & Museum, Bournemouth, United Kingdom, August 10 - October 30

2001 *Magdalene Odundo - Clay Forms - A Retrospective:* Blackwell House, Bowness-on-Windemere, United Kingdom, July 4 - September 23

1997/8 *New Work:* Michael Hue-Williams Gallery, London, November 25, 1997 - January 24, 1998

1997 *Magdalene Odundo: Current Work.* Pro-Art, St. Louis, April 29 - May 31

1995 *Ceramic Gestures: New Vessels by Magdalene Odundo.* (a touring exhibition, catalogue) University Art Museum, Santa Barbara, California. March 15 - April 23, 1995

Nelson-Atkins Museum of Art, Kansas City, Missouri. June 30 - August 20, 1995

The Fowler Museum of Cultural History, University of California, Los Angeles. September 24, 1995 - March 3, 1996

The Newark Museum, Newark, New Jersey. April 3 - June 30, 1996

The National Museum of African Art, Smithsonian Institution, Washington, D.C. September 15, 1996 - January 1, 1997

Indiana University Museum of Art, Bloomington, Indiana. January 17 - March 15, 1997

St. Louis Museum of Art, St. Louis, Missouri. April 29 - July 6, 1997

1994 *Magdalene Odundo: African Beauty - A Retrospective:* Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands, (catalogue)

1993 The Sloss Furnaces, National Historic Landmark, A Museum of the City of Birmingham, Alabama, USA

- 1992** *New Ceramics*, The Oxford Gallery, Oxford, UK
Magdalene Odundo - Ceramics
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Badisches Landesmuseum, Karlsruhe, Germany
- 1991** *Magdalene Odundo*, Anthony Ralph Gallery, New York, USA (catalogue)
- 1989** *Kunstformen, Jetzt*, Salzburg, Austria
- 1988** *Beaux Arts*, Bath, UK
- 1987** *Magdalene Odundo*, Anne Berthoud Gallery, London, UK
New Works: Magdalene Odundo (catalogue)
 The Glynn Vivian Art Gallery, Swansea, UK October 24 - December 5, 1987
 Carmarthen Museum, Dyfed, December 19 - January 30, 1988
 Ruthin Craft Centre, Clwyd, February 20 - March 19, 1988
 Aberystwyth Arts Centre, Dyfed, March 26 - May 7, 1988
 Mostyn Art Gallery, Llandudno, May 14 - June 25, 1988
- 1986** Crafts Council at the Victoria & Albert Museum, London, UK
- 1983** Crafts Council, ICA, London, UK
 Royal Exchange Theatre Craft, Manchester, UK
- 1982/3/4** Rosenthal Studio Haus, West Germany & London, UK
- 1979-82** Commonwealth Institute, London, UK
- 1977** Africa Centre, London, UK

Group Exhibitions

- 2005** *Art from Africa: Long Steps Never Broke a Back*.
 Seattle Art Museum, February 7 - May 19, 2002
 Philadelphia Art Museum, October 3, 2004 - January 2, 2005
 Wadsworth Atheneum Museum of Art, February 12 - June 19, 2005
 Cincinnati Art Museum, October 8, 2005 - January 1, 2006
 Frist Center for the Visual Arts, January 27 - April 30, 2006
- 2004** *Material Differences: Artists and Identity in Africa*. The Museum for African Art, New York City, New York, a touring exhibition. [catalogue]
 Hamline University, St Paul, Minnesota, USA
 Crocker Art Museum, Sacramento, California, USA
 National Gallery of Canada, Ottawa, Canada
- 2003** *Material Differences: Artists and Identity in Africa*. Museum for African Art, New York City. April 8 - August 15, 2003.
British Ceramics: Five Artists. Frank Lloyd Gallery, Los Angeles
 International Biennial Art Invitational, 2003. July 9 - August 16, 2003
- 2002** *Pioneers to the Present*, Foyer Gallery, The Surrey Institute of Art and Design, January 14 - February 11, 2002

Art from Africa: Long Steps Never Broke a Back. Seattle Art Museum, February 6 - May 19, 2002

- 2000** *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*. Los Angeles County Museum of Art, 4 June - 17 September, 2000, Kemper Museum of Contemporary Art, Kansas City, 15 December, 2000 - 4 March, 2001, The Tucson Museum of Art and Historic Block, 1 April -30 May, 2001, Memorial Art Gallery of the University of Rochester, 29 July - 7 October, 2001
British Ceramics 2000, Keramikmuseet Grimmerhus, Denmark, April 9 - June 18, 2000, (catalogue)
Contemporary African Art: Five Artists, Divers Trends, Indianapolis Museum of Art, August 19 2000 - December 2 2001. Catalogue, pp. 32-40
The Jugs Show, Candover Gallery, Arlesford, Hampshire, UK
Millenium Mugs, Besson Gallery, London
- 1999** *A Dialogue in Clay*, Artizana, September 19 - October 8, 1999, (catalogue/Edward Lucie-Smith)
- 1998** *Contemporary Ceramics - Selections from the Metropolitan Museum of Art*.
November 24, 1998 - May 30, 1999, (catalogue)
Magdalene Odundo, List Gallery, Swarthmore College, Pennsylvania, USA
- 1997** *Old Africa - New Africa - Africa Observed*, Mulvane Art Museum, Washburn University, Topeka, Kansas, November 7 - December 21, 1997
- 1996** *New for the Nineties - The Crafts Council Collection*, Shipley Arts Gallery, Gateshead, UK March 1 - May 12, 1996
Design of the Times - One Hundred Years of the Royal College of Art, The Royal College of Art, London, February 7 - March 20, 1996
Drinking Glasses, Leerdan Glass Symposium, Leerdam, Netherlands
- 1995** *Showcase Exhibition*, Crafts Council, London, UK September - October 1995
Africa 95 - African Metalwork, Crafts Council, London, UK (curated by Odundo and includes two bronze works from the Sloss Institute of Metal Arts Workshop, 1993, Birmingham, Alabama, USA)
Africa 95, British Museum Exhibition, Museum of Mankind, October, 1995 - March, 1996
Contained and Uncontained: Four Clay Artists, African American Museum, Dallas (catalogue)
November 10, 1995 - March 17, 1996
- 1994** *Art Box*, Waregem, Belgium.
101 Jugs, Candover Gallery, Arlesford, UK
Africa Explores - 20th Century African Arts The Museum for African Art, New York City, New York (a touring exhibition 1991-4. catalogue)
Art Contemporain Lyon, France
Tate Gallery, Liverpool, UK
- 1993** *The Ceramics of Europe '93'*, Westwald/Kreis, Germany
(a touring exhibition: the countries of the EEC)
Africa Explores - 20th Century African Arts,
Corcoran Gallery of Art, Washington, D.C.
Center for Fine Arts, Miami, Florida

Ludwig Forum für Internationale Kunst, Aachen, Germany

Fundació Antoni Tàpies, Barcelona, Spain

1992 *Africa Explores - 20th Century African Arts,*

Mint Museum of Art, Charlotte, North Carolina

Dallas Museum of Art, Dallas, Texas

Carnegie Institute, Pittsburgh, Pennsylvania

The New Museum of Contemporary Art, New York City, New York

Columbus Drowning, Rochdale Art Gallery, UK

Faculty Invites, University of Nebraska, Lincoln, Nebraska, USA

1991 University Art Museum, Berkeley, CA

1991/2/3 *Colours of the Earth - Twentieth Century British Ceramics.*

A British Council touring exhibition in India and Malaysia

1990 *Kunst und Antiquitätenmesse*, Galerie L (Frankfurt Art Fair) Germany

1989 Candover Gallery, Alresford, UK

1986 Courcoux & Courcoux, Salisbury, UK

1985 Bluecoat Art Centre, Liverpool, UK

International Women's Decade, Africa Heritage, Nairobi, Kenya

1984 *Individual Eye*, Craftsmen Potters Association, London, UK

Anne Berthoud Gallery, London, UK

1983/4/5 *Modern British Ceramics*, Queensbury Hunt, London, UK

Fire & Smoke, Midland Group Touring Exhibition, England

1983 Craftsmen Potters Association 25th Anniversary, Victoria & Albert Museum, London, UK

1978 Commonwealth Arts Festival, Calgary & Edmonton, Canada

Special Projects

2001-2002 Fordsburch Artists Studios - residency invitation, Newtown, South Africa

2000 The Sloss Furness & Hope Project Fountain Design, a collaboration with Brad Morton at Brad Morton Bronze Casting Workshop, Birmingham, Alabama, USA (design model of fountain made)

1996 Leerdam - Drinking Glass exhibition & symposium, Leerdam, Netherlands (Magdalene Odundo glass designs show case)

Teaching

2001 Professor of Ceramics - The Surrey Institute of Art & Design, University College

1998 Artist in residence, Swarthmore College, Swarthmore, Pennsylvania, USA

Books (Selected)

- Baker, Emma, *Contemporary Cultures of Display*, New Haven, Conn. Yale University Press in association with The Open University, 1999
- Barley, Nigel, *Smashing Pots*, London: British Museum Press, 1994
- Blandino, Betty, *Coiled Pottery*. London: A & C Black, 1984
- Cardew, Michael, *A Pioneer Potter*, London: Collins, 1988
- Cardew, Michael, *Pioneer Pottery*, London: A & V Black, 1984
- Clark, Garth and Michael Cardew, *An Intimate Account of a Potter who has Captured the Spirit of Country Craft, London and Boston: Faber and Faber, 1978*
- Cooper, Emmanuel, *Ten Thousand Years of Pottery*, London: British Museum Press, revised, edn. 2000
- Cosentino, Peter, *The Encyclopedia of Pottery Techniques*, Philadelphia: Running Press, 1990
- de Waal, Edmund, *Design Sourcebook: Ceramics*, London: New Holland Publishers, 1999
- Freyberg, Annabel, *Ceramics for the Home*, London: Laurence King, 1999
- Jones, David, *Raku*, Ramsbury, UK: The Crowood Press, 1999
- Lane, Peter, *Ceramic Forms*, London: Collins, 1986
- Margetts, Martina {ed.}, *International Crafts*, London: Thames & Hudson, 1991
- Peterson, Susan, *Contemporary Ceramics*, London: Laurence King, 2000
- Rice, Paul, and Christopher Growings, *British Studio Ceramics in the Twentieth Century*, London: Barrie and Jenkins, 1989
- Scott, David, *Clay & Glazes in Studio Ceramics*, Ramsbury, UK: The Crowood Press, 1990
- Vincentelli, Moira, *Women and Ceramics - Gendered Vessels*, Manchester, UK and New York: Manchester University Press, 2000
- Vogel, Susan, [ed.], *Africa Explores: 20th-Century African Art*, New York: The Center for African Art. New York and Munich: Prestel, 1991
- Watson, Oliver, *British Studio Potters in the Victoria & Albert Collection*, London: Phaidon/Christie's, 1990

Articles

- 'Artist Synthesizes African and Western Ideas in Art', *Kansas State Globe*, Kansas City, July 6, 1995
- Blandino, Betty. *Private Conversations*, *Ceramic Review*, March/April, 1998, pp.31-33
- Berns, Marla. *Ceramic Gestures*, *Contact*, Spring, 1997, pp.10-13

Graham-Dixon, Andrew, 'Magdalene Odundo', *Observer Magazine*, (June 2, 1985)

Bowye, Leslie R. 'A Love Affair with Form', *New Times*, August 10-16, 1995. (Kansas City)

Briers, David, review, *Arts Review*, (December 1987)

Buck, Louisa, 'The Critics Eye', *Crafts*, (November/December 1989)

Doone, J., *Magdalene Odundo*, Antique Collector, 1977

Estrada, Andrea, 'The Ceramic Art of Magdalene Odundo', *Independent*, April 20, 1995

Evans, Max, 'Nelson's exhibits shine spotlight on pottery...' *Olathe Daily News*, August 5, 1995

Magdalene Odundo *Ceramics Monthly*, September, 1995, p.18

Margrie, Victor, 'Review of new work, Oxford Gallery', *Craft*, (November/December, 1992) 'New works by Magdalene Odundo'

'Exhibition of Magdalene Odundo's works at Nelson-Atkins Kansas', *City Globe*, July 14, 1995, p.6-7

Kenyan Heritage, *Crafts* 67, March/April, 1984

Magdalene Odundo, *Crafts* 92, May/June, 1988

'Magdalene Odundo', *Ceramics Monthly*, p.30-33. May, 1991

Glancey, Jonathan, 'The Universal Truths Behind Designer Labels', *The Independent*, April 8, 1989

Hill, Rosemary, Workshops of the World, *Crafts*, (January/February, 1991)

Howell, Sarah, 'Shop Tactics', *World of Interiors*, June, 1990

'Graceful Ceramics', *This Week in Santa Barbara*, March 23-30, 1995

Greenhalgh, Paul, A Review of Contemporary Ceramics at Christie's, *Ceramic Review*, (Nov./Dec., 1984)

Joris, Yvonne G.J.M., ed., *Magdalene Odundo*, 's-Hertogenbosch, Netherlands: Het Kruithuis Stedelijk Museum voor Hedendaagse Kunst, 1994)

Muchnic, Suzanne, 'British ceramics: Five Artists', *American Craft*, October/November, 2003, p.77

Norrie, Jane, 'Review of Magdalene Odundo at the Oxford Gallery', *Arts Review*, (August, 1992)

Peebles, Debra, 'Forms, Vibration and Spirit', *Pitch Weekly*, July 20-26, 1995, p.26

Queensbury, David, 'Magdalene Odundo', (London, 1991)

Report, *Ceramic Review* 100, July, 1986

Report, Christie's, London, 1986

Review, *Craft* 45, December, 1987

Review, *Craft* 44, September, 1987

Staal, Gert. 'Magdalene Odundo - Silent Dancers', *kerameiki techni*, December, 1997, pp.8-11

'The Peach, Artist synthesizes African & Western ideas in art', *Kansas City Star*, Wed., August 9, 1995, p.18

Thompson, Robert Farris, 'Afro-Modernism', *Artforum*, (September, 1991): 91-94, illustration

Thorson, Alice, 'International Influences seen in Kansas City art spaces', *Kansas City Star*, July 14, 1995, p.17

Tressida, Megan, 'A Feat of Clay', *World of Interiors*, (June, 1984)

Vogel, Susan, ed., 'Africa Explores: 20th-Century African Art' (New York: The Museum for African Art, New York and Munich: Prestel, 1991)

Watts, I., 'Magdalene Odundo', *Africa Magazine*, 1977

Wainwright, Martin, 'Craftnotes', *Crafts*, (March/April, 1989)

Wingrave, Hannah, 'Magdalene Odundo', *Ceramics in Society*, Autumn, 2001, pp.13-19

Wood, Eoline, 'A Visit with Magdalene Odundo', *The Studio Potter*, Fall, 1991

Films and Video

Out of Africa, Bacchanal Film, Insight Production, Channel 4 Television, 1984

Magdalene Odundo, a video produced by East Midlands Arts, 1989

Ceramic Gestures: A Conversation with Magdalene Odundo, Victoria Vesna, dir., Television Studios of Instructional Resources, University of California, Santa Barbara, 1995, 9 min., videocassette

Selected Public Collections

African Heritage, Nairobi

Arkansas Arts Center, Little Rock, Arkansas

The Art Institute of Chicago

Art Box, Waregem, Belgium

Badisches Landesmuseum, Karlsruhe

Birmingham Museum and Art Gallery, Birmingham, Great Britain

Birmingham Museum of Art, Birmingham, Alabama

The British Museum, London

The Brooklyn Museum, New York

Buckinghamshire County Museum, Great Britain

The Carnegie Museum of Art, Pittsburgh

The Cleveland Crafts Centre, Middlesborough, UK

Cleveland Museum of Art
Commonwealth Institute, London
The Crafts Council, London
The Detroit Institute of Art
Fine Arts Museums of San Francisco, M.H. de Young Museum
Fowler Museum of Cultural History, University of California, Los Angeles
Hood Museum of Art
Indiana University Art Museum
Indianapolis Museum of Art
Los Angeles County Museum of Art
The Metropolitan Museum of Art
Minneapolis Institute of Art
Murumbi Collection, Nairobi, Kenya
The Museum of Fine Arts, Houston
Museum für Kunst und Gewerbe, Hamburg
Museum für Kunsthandwerke, Frankfurt
National Design Museum, Cooper-Hewitt/Smithsonian Institution, New York
National Museum of African Art, Smithsonian Institution, Washington, D.C.
The Nelson-Atkins Museum, Kansas City
The Newark Museum
Nottingham City Gallery, Nottingham, Great Britain
Rosenthal Collection, Hamburg
The Saint Louis Museum of Art
Samuel P. Harn Museum, Gainesville
Seattle Art Museum
Stedelijk Museum voor Hedendaagst Kunst, Netherlands
Victoria & Albert Museum, London
Wakefield Schools and Resources Museum, Wakefield, UK